

ARTS CHORALE

Spring Concert – April 29, 2008

Kyrie (from “Lord Nelson” Mass)
Soprano: Carole Marvin

Joseph Haydn

West Side Story Selections
String Bass: James Phelps

Leonard Bernstein/Stephen Sondheim

Something’s Coming
Tenor: Andrew McLemore

Tonight

arr. James Phelps

Maria
Tenor: Nathaniel Peake

I Feel Pretty
Sopranos: Lynn Fendler, Carole Marvin
Alto: Nancy Bieber

arr. James Phelps

One Hand, One Heart
Soprano: Lucy Head
Tenor: Michael Zamora

Officer Krupke

A Boy Like That and I Have a Love
Soprano: Karyll Shaw
Alto: Barbara Fuller

arr. James Phelps

Tonight (ensemble)

Au fond du temple saint (from The Pearl Fishers)
Nathaniel Peake and Scott Hochstetler

Georges Bizet

Passacaglia (from The Falcon)

John Rutter

Behold, the city of God is with men.
He will dwell with them, and they shall be his people,
And God himself will be with them.
They shall hunger no more, neither thirst any more;
The sun shall not strike them, nor any scorching heat;
For the Lamb in the midst of the throne will be their shepherd,
And he will lead them to springs of living water.
And God shall wipe away all tears from their eyes,
And there shall be no more death, neither sorrow nor crying,
Neither shall there be any more pain,
For the former things are passed away.

(From the Book of Revelation)

Gregorian chants (sung by sopranos but originally sung by a boy's choir):

The Lord is risen from the tomb, Alleluia;
Who for us hung on the cross, Alleluia.

Blessed city of Jerusalem, vision of peace,
built in heaven from living stones,
and crowned by the angels like a bride for her consort.

Lamb of God, who takest away the sins of the world,
grant us peace.

Swing Low, Sweet Chariot
Alto: Nancy Bieber

arr. Alice Parker and Robert Shaw

Lord, If I Got My Ticket
Tenor: Andrew McLemore

arr. Robert Shaw

When the Saints Go Marching In

arr. John Rutter

TRANSLATION

“Au fond du temple saint”

by Georges Bizet

Nadir: From the depths of the holy temple
decked with gold and flowers
A woman appears...I can still see her!
The kneeling crowd looks at her, astonished,
And softly murmurs:
Behold, it is the goddess who rises out of the
darkness and stretches her arms toward us!

Zurga: Her veil is raised!
O vision! O dream! The crowd is on its knees!

Both: Yes, it is she!
It is the goddess most lovely and most
beautiful!
Yes, it is she! It is the goddess
Who steps down among us!
Her veil is raised
And the crowd is on its knees!

Nadir: Through the crowd she opens a
pathway!

Zurga: Her long veil already hides her face
from us!

Nadir: My eyes, alas, follow her in vain!

Zurga: She is gone!

Nadir: She is gone!
But, suddenly, in my soul
What a strange ardour burns!

Zurga: What is this new fire that consumes me?

Nadir: Your hand spurns mine!

Zurga: Your hand spurns mine!

Nadir: Love masters our hearts
And changes us into enemies!

Zurga: No, nothing now must part us!

Nadir: No, nothing!

Zurga: Let us swear to remain friends (Nadir repeat:

Both: Oh, yes! Let us swear to remain friends!
Yes, it is she! It is the goddess
Who has just brought us together again,
And ever mindful of my vow
Like a brother I will cherish you!
It is she! It is the goddess
who today reunites us!
Yes, let us share the same fate!
Let us be friends to the death!

PROGRAM NOTES

“**Passacaglia**” by **John Rutter** is the third movement of the three-movement work titled *The Falcon*. This work draws on Biblical and medieval sources and, as reported by Rutter, progresses from implied violence in the opening Psalm found in the first movement (“O sing unto the Lord a new song: for he hath done marvelous things. With his own right hand, and with his holy arm: hath he gotten himself the victory . . . for he is come to judge the earth.”) to the hope of peace (Behold, the city of God is with men And God himself will be with them Lamb of God, who takest away the sins of the world, grant us thy peace—*dona nobis pacem*) expressed in the closing “Passacaglia” passage taken from the book of Revelation. The second movement, using symbolic imagery of the medieval Corpus Christi carol, expresses the Christian sacrifice that makes possible the transformation of violence into peace.

The Falcon was Rutter’s first large choral work, premiered at King’s College, Cambridge in 1969.

Sopranos
Allison Berg
Kristin Evon
Rosemary Faiver
Lynn Fendler
Barbara Harris
**Lucy Head
Jean Kocher
Jeri Mannion
Carole Marvin
Lisa Perry
Amy Rittenhouse
Karyll Shaw
Erin Smither
Barbara Whitney
Kristie Wiggert

Altos
Kathy Ballard
Nancy Bieber
Lois Brennan
Barbara Fuller
Ellen Grafius
Mary James
Mimi LaLonde
Raven McCrory
Meredith Miller
Karen Nault
Bonnie Olson
Sally Potter
Mary Robison

Tenors
Jamal Butler
Dallas Henney
Kermit Johnson
Jan Krehbiel
Will Mahoney
Andrew McLemore
*Nathaniel Peake
Ralph Putnam
Bill Ruddock
Bob Ward
Michael Zamora

Basses
Dale Arnold
Sam Austin
Matt Begale
Monty Bieber
Miguel Cabanas
Jerry Fuller
Michael Guthrie
**Scott Hochstetler
Tom Kaplan
Jim Kocher
Mike Lipsey
Richard Njus
Jim Phelps
John Speck

In preparation for the 2008-2009 season, the *Arts Chorale* is seeking experienced singers on all voice parts, with an emphasis on filling openings in the bass section. Contact Dale Bartlett (332-4495) or Kathy Ballard (332-1848) for audition information.

ACKNOWLEDGMENTS

The *Arts Chorale of Greater Lansing* would like to thank:

University Lutheran Church: Concert facilities
Janine Novenske Smith, Music Director

East Lansing High School: Rehearsal facilities:
Jeff English, Choral Director

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The *Arts Chorale* also thanks all those who support us by their presence at concerts, by contributing with cash donations or placing ads. We encourage you to support those businesses that are so generously supporting us. The *Arts Chorale* has provided a basket at the rear of the sanctuary for those who wish to contribute this evening.

If you wish to place an ad or contribute financially to the *Arts Chorale*, call Kathy Ballard at 332-1848 or visit our website at:

www.artschoralegl.org

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April 29, 2008

Arts Chorale of Greater Lansing

Dale Bartlett, *Conductor*

Judy Kabodian, *Pianist*