

ARTS CHORALE

Winter Concert – March 2, 2010

Sanctus from “Missa Kenya” Paul Basler
French horn: Matthew Sedatole

Agnus Dei – Lux Aeterna Morten Lauridsen

Elijah Felix Mendelssohn
Lift Thine Eyes
He Watching Over Israel

Songs of Faith

Beautiful River (Shall We Gather at the River) arr. by William Hawley

By and By Spiritual setting by Carol Barnett
Tenor: Nathan Tycocki
Bass: Brad Walker
Soprano: Angela Boardman

Kde Sú Krávy Moje (Slovak Folk-tune) H. A. Schimmerling
Conductor: Zach Durlam

The Heavens are Telling from “Creation” Franz Joseph Haydn
Trio: Heather Patterson, Matthew Cobb, Michael Guthrie

Michigan State University Men’s Glee Club Jonathan Reed, Director

Judy Kabodian, Accompanist
Zebulon Highben, Assistant Conductor
Daniel Singer, Assistant Conductor

Tshotsholoza Traditional South African, arr. Jeffrey Ames

Ave Maria Denís Bedard
Brothers of the Singing Void David Brunner

When I Hear Her I Have Wings

Mark Templeton

Selections by the Spartan Dischords

The Morning Trumpet

B. F. White, arr. Mack Wilberg

Swing Down, Chariot

André J. Thomas

MSU Shadows and Fight Song

Bonse Aba

Traditional Zambian, arr. Andrew Fischer

Program Notes

***Sanctus* by Paul Basler** is part of a larger work titled *Missa Kenya* that was composed in 1995 while he was a Fulbright Scholar in Nairobi, Kenya. According to Basler, much of the music from the mass is based on East African choral traditions, “fusing together Kenyan musical styles with references to late 20th century American ‘classical’ music – creating a ‘synthesis’ of sorts between the two musical cultures.” He is currently French horn instructor at the University of Florida.

Translation: Holy, Holy, Holy
Lord, God of Hosts
Heaven and earth are full of Thy glory
Hosanna in the highest
Blessed is He that comes in the name of the Lord
Hosanna in the highest

***Agnus Dei – Lux Aeterna* by Morten Lauridsen** is the fifth movement of a five-movement work titled *Lux Aeterna (Eternal Light)*. The texts of the complete work are taken from the Latin mass, all of them dealing, in some way, with light. Lauridsen writes of this work: “The piece opens and closes with the beginning and ending of the Requiem Mass, with the three central movements drawn respectively from the Te Deum . . . O Nata Lux, and Veni, Sancte Spiritus. . . . A quiet setting of the Agnus Dei precedes the final Lux Aeterna, which reprises the opening section of the Introitus and concludes with a joyful Alleluia.” Lauridsen dedicated this composition to the Los Angeles Master Chorale and its conductor, Paul Salamunovich, who gave the world premier April 13, 1997.

Morten Lauridsen has emerged as one of America’s finest and most-beloved composers. His distinguished music has reached a permanent place in the standard vocal repertoire, and is performed regularly by choruses and vocal artists throughout the world. The Arts Chorale has performed several of Lauridsen’s works dating back to 2001. These have included the complete mass in 2003, “Contra Qui, Rose” and “Dirait-on” from his *Les Chansons des Roses*, and “O Magnum Mysterium” this past December.

Translation: Lamb of God, who takest away the sins of the world, grant them rest.
May light eternal shine upon them, O Lord, in the company of thy Saints
for ever and ever; for thou art merciful. Rest eternal grant to them, O Lord,
and let perpetual light shine upon them. Alleluia. Amen.

***Lift Thine Eyes and He Watching Over Israel* by Felix Mendelssohn** are taken from his work, *Elijah*, an oratorio written in 1846 for the Birmingham Festival. Taken from Kings 1 and 2 from the Old Testament, this oratorio depicts various events in the life of the Biblical prophet Elijah, as he summons the people to righteousness, performs miracles, and struggles against idol-worshipping. He confronts the wicked queen Jezebel. It ends as Elijah rises to heaven in a fiery chariot.

Elijah was popular at its premiere and has been frequently performed, particularly in English-speaking countries, ever since. It is a particular favorite of amateur choral societies. Its melodrama, easy appeal, and stirring choruses have provided the basis for countless successful performances.

***Kde Sú Krávy Moje* by H. A. Schimmerling** is a choral paraphrase on a Slovak folk tune (Kde: where; Sú: are; Krávy: cows; Moje: my). It tells the story of a girl cowherd who awakens from a nap to find that, during her slumber, her cows have wandered away over the meadows. She cries out, “Where are my cows?” and begins to hunt for them, calling them by their individual names (Černuša, Beluša, Strakuša, Rohuša, Pondula, Brnuša, Sivana, Babuša).

Biographies

Dale L. Bartlett joined the Michigan State University School of Music faculty in 1969. He is currently Professor Emeritus, having retired in 1996. Professor Bartlett earned his Bachelor and Master degrees from Michigan State University in 1955 and 1956, and his Ph.D. degree from the University of Kansas in 1969. His professional career includes seven years of public school music in Michigan, six years as instructor of French horn at the University of Kansas, and twenty-seven years at MSU teaching such courses as music psychology, conducting, acoustics, measurement, and research. His research focus has been in music and medicine, physiological response to music, and music perception and memory. During his tenure at MSU, he served the School of Music as Assistant and Associate Director for 13 years. Although his professional performance career primarily has included French horn, he has been involved in choral music as conductor of church choirs since 1955, serving as music director at the University Lutheran Church in East Lansing from 1972 through 1982. He conducted the MSU Collegiate Choir for two years (1978-1980) and joined the Arts Chorale as conductor in 1983.

Jonathan Reed is Associate Professor of Music and Associate Director of Choral Activities at Michigan State University College of Music where he conducts the State Singers, the Men's Glee Club and teaches courses in conducting at both the undergraduate and graduate level. In 1999, the Associated Students of Michigan State University (ASMSU) presented him with the Outstanding Faculty Award. He is a contributing author to GIA's *The School Choral Program*, and is editor for Boosey and Hawkes choral series entitled *In Low Voice*.

Dr. Reed enjoys an active career as a clinician/conductor, conducting festivals and all-state choruses throughout the United States. Recently he has conducted all state choruses in New Mexico, Virginia, Texas, Oklahoma, Kentucky, Wisconsin, Tennessee, Maryland, as well as honor choirs for the Northwest, Western, and Southern Divisions of The American Choral Directors Association. His choirs have performed at divisional and national conferences of ACDA. He has presented interest sessions at two national conferences of ACDA (1999, 2005) and at numerous state ACDA conferences. He has also served ACDA as a state newsletter editor, a state president, and divisional and national chair of the Repertoire and Standards committee on Male Chorus.

Judy Kabodian received her Bachelor's Degree in organ performance from Michigan State University in 1982. She has been a church organist for over 30 years and currently is the organist at The Peoples Church in East Lansing. Judy is the accompanist for the MSU University Chorale and the Greater Lansing Arts Chorale and former accompanist for the MSU Children's Choir and East Lansing High School choirs. She continues to be in demand as a recital accompanist in the Greater Lansing area.

Sopranos

Allison Berg
***Betsy Bledsoe
Angela Boardman
Kristin Evon
Rosemary Faiver
Lynn Fendler
Barbara Harris
Carole Marvin
Carin McEvoy
Heather Patterson
Amy Rittenhouse
Karyll Shaw
Barbara Whitney
Kristie Wiggert

Altos

Heather Aemmer
Kathy Ballard
Nancy Bieber
Lois Brennan
Barbara Fuller
Kirsten Gonzales
Ellen Grafius
Saylor Henney
Cheri Johnson
Mimi LaLonde
Meredith Miller
Karen Nault
Bonnie Olson
Kelly Roberts
Mary Robison
Sara Schweinsberg
Jenny Sullivan

Tenors

Matthew Cobb
**Zack Durlam
Dallas Henney
Kermit Johnson
Jan Krehbiel
Richard Laurence
Curt Liechty
Bill Ruddock
Nathan Tykocki
Bob Ward

Basses

Sam Austin
Monty Bieber
Jerry Fuller
Michael Guthrie
Tom Kaplan
Andrew Kreckmann
Mike Lipsey
John O'Doherty
*Daniel Singer
John Speck
****Brad Walker

The Arts Chorale of Greater Lansing will present its Spring Concert at 8 p.m. on Tuesday, May 4, 2010 at the University Lutheran Church in East Lansing. This concert will feature selections from Rogers and Hammerstein's "Oklahoma."

ACKNOWLEDGEMENTS

The *Arts Chorale of Greater Lansing* would like to thank:

Plymouth Congregational Church: Concert facilities
John Dale Smith, Music Director

East Lansing High School: Rehearsal facilities:
Jeff English, Choral Director

ASAP Printing: Program printing contribution

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If you wish to place an ad or contribute financially to the *Arts Chorale*, call Kathy Ballard at 332-1848 or visit our website at:

www.artschoralegl.org

Checks may be made out to: *Arts Chorale of Greater Lansing* and mailed to Kathy Ballard at 1428 Somerset Close, East Lansing, MI 48823.

The *Arts Chorale* has openings for experienced singers for the 2009-2010 concert season. Contact Manager Kathy Ballard at **332-1848** or Conductor Dale Bartlett at **332-4495** or email him at **bartle17@msu.edu** for audition information.

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March 2, 2010

Arts Chorale of Greater Lansing

Dale Bartlett, Conductor

Jonathan Reed, Conductor

Judy Kabodian, Pianist/Organist

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