

ARTS CHORALE

Holiday Concert – December 15, 2009

Carol of the Bells arr. Peter Wilhousky

Requiem Wolfgang A. Mozart

- I. Requiem
Soprano: Carole Marvin
- II. Kyrie
- III. Dies Irae
- IV. Lachrymosa
- V. Lux aeterna

Myn Lyking R. R. Terry

Violins: Isoa Chapman, Alyona Dzerbina, Miryoung Kim, Natalie Low,
Fangye Sun, John Xia
Violists: Mikhail Bugaev, Dilek Engin
Cellists: Vladimir Gulyaev, Yang-gun Park
String Bass: Zachary Sawyer
Timpani: Jon Reed

Songs of the Season

God Rest You Merry, Gentlemen arr. Alice Parker/Robert Shaw
My Dancing Day arr. Alice Parker/Robert Shaw

Khvalite Imya Gospodne (Praise the Name of the Lord) Sergei Rachmaninoff

Christmas Lullaby John Rutter

The Twelve Days After Christmas Frederick Silver

Ding Dong Merrily on High arr. Nancy Grundahl
Soprano: Carole Marvin

Audience Carols

Listen to a Jubilant Song	Tim Sarsany
Have Yourself a Merry Little Christmas	arr. James Phelps
O Magnum Mysterium	Morten Lauridsen
I Wonder As I Wander (Appalachian Carol from “Songs of the Hill-Folk”) Tenor: Zack Durlam	arr. John Jacob Niles and Lewis Henry Horton
Go Where I Send Thee Conductor: Zack Durlam Soloists: Brad Walker, Daniel Singer, Nathan Tykocki	arr. Andre Thomas
Angels We Have Heard on High	arr. Stephen Paulus

Program Notes

The Requiem Mass in D minor (K. 626) by Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart composed The Requiem Mass in Vienna in 1791, during the last year of his life. The requiem was Mozart's last composition and is, perhaps, one of his most powerful and recognized works. Despite its acclaim, it should be noted that Mozart's health deteriorated to such an extent in his last few months that he was unable to complete the entire work. It fell primarily on the shoulders of Franz Xaver Süssmayr to do so, although the question of how much of the music Mozart managed to complete before his death and how much was later “filled in” according to Mozart's style by Süssmayr or others is still debated. Only the Requiem aeternam (Introitus) was fully scored by Mozart. Most all the other sections of the Requiem were sketched on a total of 99 sheets in little over a month, a remarkable feat for one so ill. The Lachrymosa, for example, is one of the most moving parts of the Requiem, yet Mozart had sketched only 8 measures. These 8 measures, apparently, were the last music he composed. Of the Requiem Mass, only selected movements are being performed tonight.

God Rest You Merry, Gentlemen and My Dancing Day arranged by Alice Parker (1925-) and Robert Shaw (1916-1999)

Alice Parker was born in Boston, MA in 1925. She graduated from Smith College with a major in music performance and composition, and received her master's degree from the Juilliard School. There she studied choral conducting with Robert Shaw who would become the premiere choral and symphonic conductor of the twentieth century. This began an association that continued until his death in 1999. Beginning with the Robert Shaw Chorale, he sought her out to provide high-quality arrangements of traditional folk and sacred music. Her talent as a composer and Shaw's gifts as a conductor gave America and the world a literature of choral music that cannot be overestimated. What singer of choral music has not held in his or her hand a sheet of music with those magical words: Arr. Alice Parker? In 1985, she started her own performance group, and Melodious Accord was born. A 16-voice professional ensemble dedicated to performing traditional music with Alice's touch, the Musicians of Melodious Accord has recently embarked on an ambitious project to record all of her original literature.

Khvalite Imya Gospodne (Praise the Name of the Lord) by Sergei Rachmaninoff (1873-1943)

Rachmaninoff, while not affiliated with the established Russian Orthodox Church, composed several choral works on religious texts. Many of his orchestral and piano works utilize themes from church music, especially the early chants. His most extended religious work, and one of the great works of Orthodox liturgical music, is the set of fifteen Vespers for an All-Night Vigil, of which this work is the eighth. The All-Night Vigil was written in fewer than two weeks in 1915, during the height of the composer's work. The Vigil was first performed in Moscow in March of that year by the all-male Moscow Synodal Choir, partly to benefit the Russian war effort. It was received warmly by critics and audiences alike. However, the Russian Revolution of 1917 and the rise of the Soviet Union led to a ban on all performances of religious music. The Synodal Choir was replaced in 1918 by a nonreligious "People's Choir Academy." The Vespers draw heavily on old church chant melodies, treated with Rachmaninoff's characteristic drama and lyricism.

"Praise the Name of the Lord" incorporates words from Psalms 135 and 136 and was composed to celebrate the Polyeleos, a festive portion of the Matins or All-Night Vigil service observed on higher-ranking feast days. The term Polyeleos ("much oil" or "much mercy") was applied to this period of the festal service because all of the oil lamps in the church were lit, using much oil. Because of its liturgical importance, beautiful settings for the Polyeleos have been composed by Rachmaninoff and others.

O Magnum Mysterium by Morten Lauridsen (b. 1943)

Rather quietly, Morten Lauridsen has become one of the most frequently performed American composers of choral music. His neo-romantic compositions, featuring singable melodic and contrapuntal material, spiced by contemporary harmonies, have been welcomed by both professional and amateur chorales. His works, in the words of David Patrick Stearns, are "directed simply and single-mindedly at showing off the beauty of choral singing while it illustrates inspiring texts."

Lauridsen was born in Colfax, Washington and raised in Portland, Oregon. He went to Whitman College and did advanced study in composition at the University of California with Halsey Stevens and Ingolf Dahl. He joined the faculty of composition at USC in 1967. His career as a choral composer has been enriched by his appointment as Composer-in-Residence with the Los Angeles Master Chorale, conducted by Paul Salamunovich, to whom *Lux Aeterna*, a CD recording, is dedicated. This recording of *Lux Aeterna* which includes "O Magnum Mysterium," and other Lauridsen choral works, was nominated for a Grammy award.

Speaking of "O Magnum Mysterium," Lauridsen wrote: "For centuries, composers have been inspired by the beautiful . . . text with its juxtaposition of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

Marvin Grandstaff

Translations

Khvalite Imya Gospodne (Praise the Name of the Lord)

Sergei Rachmaninoff

Praise the name of the Lord. Alleluia
Praise the Lord, O you his servants. Alleluia.
Blessed be the Lord from Zion, he who dwells in Jerusalem. Alleluia.
O give thanks to the Lord for he is good. Alleluia.
For his mercy endureth for ever. Alleluia.
O give thanks unto the God of heaven. Alleluia.
For his mercy endureth for ever. Alleluia.

Requiem

Wolfgang Amadeus Mozart

Requiem aeternam dona eis, Domine,
et lux perpetua luceat eis; te decet hymnus,
Deus, in Sion, et tibi reddetur
votum in Jerusalem; exaudi orationem
meam, ad te omnis caro veniet. Requiem
aeternam dona eis, Domine; et lux perpetua
luceat eis.

Eternal rest grant to them, O Lord, and let
perpetual light shine upon them; to Thee is
due a song of praise, O God, in Sion, and to
Thee a vow shall be paid in Jerusalem; grant
my prayer; to Thee all flesh shall come.
Eternal rest grant to them, O Lord, and let
perpetual light shine upon them.

Kyrie eleison, Christe eleison. Kyrie
eleison.

Lord, have mercy on us. Christ have mercy
on us. Lord have mercy on us.

Dies irae, dies illa solvet saeculum in favilla,
teste David cum Sybilla

The day of wrath, that day of grief shall
change the world to glowing ash, as David
and the Sibyl tell.

Quantus tremor est futurus, quando iudex
est venturus, cuncta stricte discussurus.

How great a quaking shall there be, when on
that day the judge shall come, to weigh
man's deeds in each detail.

Lacrymosa dies illa, qua resurget ex favilla
judicandus homo reus.

A day of tears is that dread day, on which
shall rise from ashen dust to judgment true
each guilty man.

Huic ergo parce Deus, pie Jesu Domine,
dona eis requiem. Amen.

Then spare this soul, O God, we pray,
O loving Saviour, Jesus Lord, grant Thou to
them Thy rest.

Lux aeterna luceat eis, Domine, cum sanctis
tuis in aeternum, quia pius es.

Let perpetual light shine upon them, O Lord,
in the company of Thy saints forever,
because Thou art forgiving.

Requiem aeternam dona eis, Domine, et lux
perpetua luceat eis.

Eternal rest grant to them, O Lord, and let
perpetual light shine upon them.

Audience Carols

O Come All Ye Faithful

O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of angels

Yea, Lord, we greet thee,
Born this happy morning,
Jesus, to thee be all glory given;
Word of the Father,
Now in flesh appearing;

CHORUS:
O come, let us adore him,
O come, let us adore him,
O Come, let us adore him,
Christ, the Lord!

O Little Town of Bethlehem

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of his heaven.
No ear may hear his coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

Christmas Song

(Chestnuts Roasting on an Open Fire)

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir
And folks dressed up like Eskimos.
Everybody knows a turkey and some mistletoe
Help to make the season bright.
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight.

They know that Santa's on his way;
He's loaded lots of toys and goodies on his sleigh
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.
And so I'm offering this simple phrase
To kids from one to ninety-two
Altho' it's been said many times, many ways
"Merry Christmas, to you."

Silent Night

(accompanied)

Silent night, holy night,
All is calm, all is bright,
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.

(a cappella)

Silent night, holy night,
Son of God, loves pure light.
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth,
Jesus, Lord, at thy birth.

Sopranos

Allison Berg
***Betsy Bledsoe
Angela Boardman
Kristin Evon
Rosemary Faiver
Lynn Fendler
Barbara Harris
Carole Marvin
Carin McEvoy
Heather Patterson
Kelly Roberts
Karyll Shaw
Barbara Whitney
Kristie Wiggert

Altos

Heather Aemmer
Kathy Ballard
Nancy Bieber
Lois Brennan
Monica Carr
Barbara Fuller
Kirsten Gonzales
Ellen Grafius
Saylor Henney
Mary James
Mimi LaLonde
Meredith Miller
Karen Nault
Bonnie Olson
Mary Robison
Sara Schweinsberg
Jenny Sullivan
Kate Tykocki

Tenors

Matthew Cobb
**Zack Durlam
Dallas Henney
Kermit Johnson
Jan Krehbiel
Dick Laurence
Curt Liechty
Will Mahoney
Bill Ruddock
Nathan Tykocki
Bob Ward

Basses

Dale Arnold
Sam Austin
Monty Bieber
Jerry Fuller
Michael Guthrie
Tom Kaplan
Mike Lipsey
Trevor McMinn
John O'Doherty
Jim Phelps
*Daniel Singer
John Speck
****Brad Walker

The Arts Chorale of Greater Lansing will present its Winter Concert on Tuesday, March 2, 2010 at the Plymouth Congregational Church in Lansing and will feature the MSU Men's Glee Club, conducted by Dr. Jonathan Reed.

ACKNOWLEDGEMENTS

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University Lutheran Church:	Concert facilities Janine Novenske Smith, Music Director
East Lansing High School:	Rehearsal facilities: Jeff English, Choral Director
Print and Copy World:	Program printing contribution

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If you wish to place an ad or contribute financially to the *Arts Chorale*, call Kathy Ballard at 332-1848 or visit our website at:

www.artschoralegl.org

Checks may be made out to: *Arts Chorale of Greater Lansing* and mailed to Kathy Ballard at 1428 Somerset Close, East Lansing, MI 48823.

The *Arts Chorale* has openings for experienced singers for the 2009-2010 concert season. Contact Manager Kathy Ballard at **332-1848** or Conductor Dale Bartlett at **332-4495** or email him at **bartle17@msu.edu** for audition information.

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December 15, 2009

Arts Chorale of Greater Lansing

Dale Bartlett, Conductor

Judy Kabodian, Pianist

------(Tear Here)-----

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